

SCOOTER

THE ULTIMATE AURAL ORGASM



SCOOTER THE ULTIMATE AURAL ORGASM

- 01 HORNY IN JERICHO
- 02 BEHIND THE COW
- 03 DOES THE FISH HAVE CHIPS?
- 04 THE UNITED VIBE
- 05 LASS UNS TANZEN
- 06 U.F.O. PHENOMENA
- 07 RATTY 'S REVENGE
- 08 THE SHIT THAT KILLED ELVIS
- 09 IMAGINARY BATTLE
- 10 SCARBOROUGH AFFAIR
- 11 EAST SANDS ANTHEM
- 12 LOVE IS AN OCEAN
- 13 FIRTH OF CLYDE
- 14 Aiii SHOT THE DJ (LIVE)
- 15 FIRE (FULL LENGTH LIVE VERSION)



SHEFFIELD
TUNES

BEHIND THE COW

In the year of the Lord 1994
we conquered the floor
that was then
this is chapter four

I cause a riot on da stage
like a lion in a cage
cumin' down wit da sounds
worth a million pounds
zippidy zippidy doo da
a zippidy doo da hey
a wonderful day
I wanna say with no delay
zippidy zippidy doo da
zippidy zippidy doo da hey
I say with no delay
M.C. H gonna play

The legend – behind the cow!

Come on, tonight, hooray
this is the way
come on, tonight, hooray
this is my way

Zippidy zippidy doo da
a zippidy doo da hey
a wonderful day
I wanna say with no delay
zippidy zippidy doo da
a zippidy doo da hey
I say with no delay
gonna blow you away

The legend – behind the cow!

Come on, tonight, hooray
this is the way
come on, tonight, hooray
this is my way

Alright crew
introducing Mr. Fatman Scoop
what's up, what's up, what's up

Scoop:
Fatman Scoop rock the jam, rock the jam
once again
Fatman Scoop rock the jam, rock the jam
once again
Scooter's in da house, hands up, hands up
Scooter's in da house, hands up, hands up
H.P. is in da house, pull them up, pull them up
H.P. is in da house
anybody just jump jump jump jump
pull them up, pull them up
anybody just
jump jump jump jump

The legend – behind the cow!

Come on, tonight, hooray
this is the way
come on, tonight, hooray
this is my way

DOES THE FISH HAVE CHIPS?

Alright
gonna get that breakbeat pressure
futuristic forces fight for fidelity

I am a fighter and not a writer
I live my lifetime, blown in the night-time
wrap your head around this stuff, crew.
you can't nap it
it's the rough-rugged, ever-ready raw-core
classic

Alright now shake your hips
one question
does the fish have chips?

I'm in love with myself
cause it's good for my health
I drive a Rolls Royce
cause it's good for my voice

Bo! Pure nasty habit, sadness I can't have it
do your move, bust your style, gonna dance
now rapid

Alright now shake your hips
one question
does the fish have chips?

Get this party started
going out of my head
get this party started, yeah

Well, this is the ultimate aural orgasm
we got to make you rock
and dance 'til we drop
gonna get you outta your seat
listen to the words that I speak

Yeah – shake your hips
and again
does the fish have chips?
does the fish have chips?
does the fish have chips?

How do I get off the bus?

THE UNITED VIBE

Welcome back
sheer energy
total energy
check in, stay tuned, fly out

H is back, we got the fourth attack yeah – gabba
hey gabba hey
like vanilla in disguise my name is Ice –
gabba hey gabba hey
I got the kicks I split bricks in the mix
I got the pics slam you harsh
bars that pound, hype on our sound
from the top to the ground back on the floor
we need the hardcore

Alright
chicks is back
time to represent the united vibe
come on
I wanna hear you

I'm the Screaming Lord, I need your support –
gabba hey gabba hey
like Hugh and his babies I'm addicted to ladies –
gabba hey gabba hey
smashing up the vibes inside ya weekend
tell your friend - this is a masterpiece -
no quick release
dropping -a- free
I'm the person that you always ever wanted to be

Loud and clear I got a rough idea
slowing it down, slowing it down
right about now
jungle business
this is the way
nostalgia isn't what it used to be

Now set the roof on fire
and everybody come on

LASS UNS TANZEN

Lass uns tanzen oder ficken oder beides
denn morgen sind wir tot.

U.F.O. PHENOMENA

U.F.O. phenonema
across the sky like a star
U.F.O. phenomena
Adamski may have gone too far
U.F.O. phenomena
on planet earth it's so bizarre





RATTY'S REVENGE

Moving with the right directive
we got the sound for those who are selective

Yes man! Set it off with a loud bang
rock the set with the mic in my hand!
we kick it off with a nuff nuff clout
M.C. H set it off
'cause I got the mouth
we are here to progress
on a mission that stands above all the rest
when I rock on the set with a p! for perfection
the set was ours at my last recollection

My young love said to me, my mother won't mind
and my father won't slight you for your lack of kind,
and she stepped away from me and this she did say,
it will not be long love 'til our wedding day.

Alright, this one's going out to our posse
to all da junglist boys and girls in the place
Yes!

Tonight! Get in line your mind and your views in order
make them run like water!
we kick it off send ya on a brainbender
pay attention, you're next on the agenda
we are here to progress
on a mission that stands above all the rest

Okay, if I had to choose
I'd be by myself
I wanna be in love
but with nobody else
to all da crew and every wench
listen, this is Ratty's Revenge

My young love said to me, my mother won't mind
and my father won't slight you for your lack of kind,
and she stepped away from me and this she did say,
it will not be long love 'til our wedding day.

THE SHIT THAT KILLED ELVIS

This one's going out
to everybody in the place
biggin' up their chest, screwing up their face
listening to the jungle, the jungle drum and bass
gonna get your karma when you're
old and grey
if you see this music here to stay
this is what I wanna say
drum and bass and jungle will never die
to all the girls and guys who like to drink and get high
wanna do the best that the money can buy

hook me up with the shit that killed elvis
hook me up with the shit that killed elvis
hook me up with the shit that killed elvis
hook me up with the shit that killed elvis

Hold on wait a minute
I'm on the mic, get with it
in it to win it, gonna take you outta limits
I set it come on set it, kick and smash it
gonna chant to any music with a gimmick
with the lyric
come on here's the place to be
and she got a taste of me
whether doggy style or whether facing me
looking for a good time, I'm the guy to see
too much of me will ever make you o.d.

hook me up with the shit that killed elvis
hook me up with the shit that killed elvis
hook me up with the shit that killed elvis
hook me up with the shit that killed elvis

IMAGINARY BATTLE

This one is a battle just for u and I
if you wanna see the greatest M.C.
all you have to do is watching me, alright

You told me you were heavyweight
you're as light as a feather!
if I see you I'll switch
I'm not a nice fella!
your last release was anything but a seller
and your microphone fears the word accapella!

On the elevator to the top of the paperchase
face to face writing rhymes and communicate
I'm motivated, incredible highly elevated
smooth in the mind and more sophisticated

You told me you were heavyweight
you're as light as a feather!
if I see you I'll switch
I'm not a nice fella!
your last release was anything but a seller
and your microphone fears the word accapella!

Here we go again!



SCARBOROUGH AFFAIR

The rudeboy, king of hardcore is back in town
the futuristic entertainer
the stage is my arena

I step on toes when I flow
don't get offended
and get with it when I kick it
and comprehend it

This a one, a what I call it pitchback
it will be pitchblack
M.C.s better fix up your head
write some proper rap
no say you're wack
I'll check, horseman's back

Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Remember me to one who lives there
He once was a true love of mine.

I lose my mind when I chat
I'm gonna bring it back
I'll be sharp like a razor, no stargazer
like a train on a track
this a one, a what the mic controller
an ease roller
used to be an oldschool skater,
the chicks terminator
now four years later
the new style gladiator

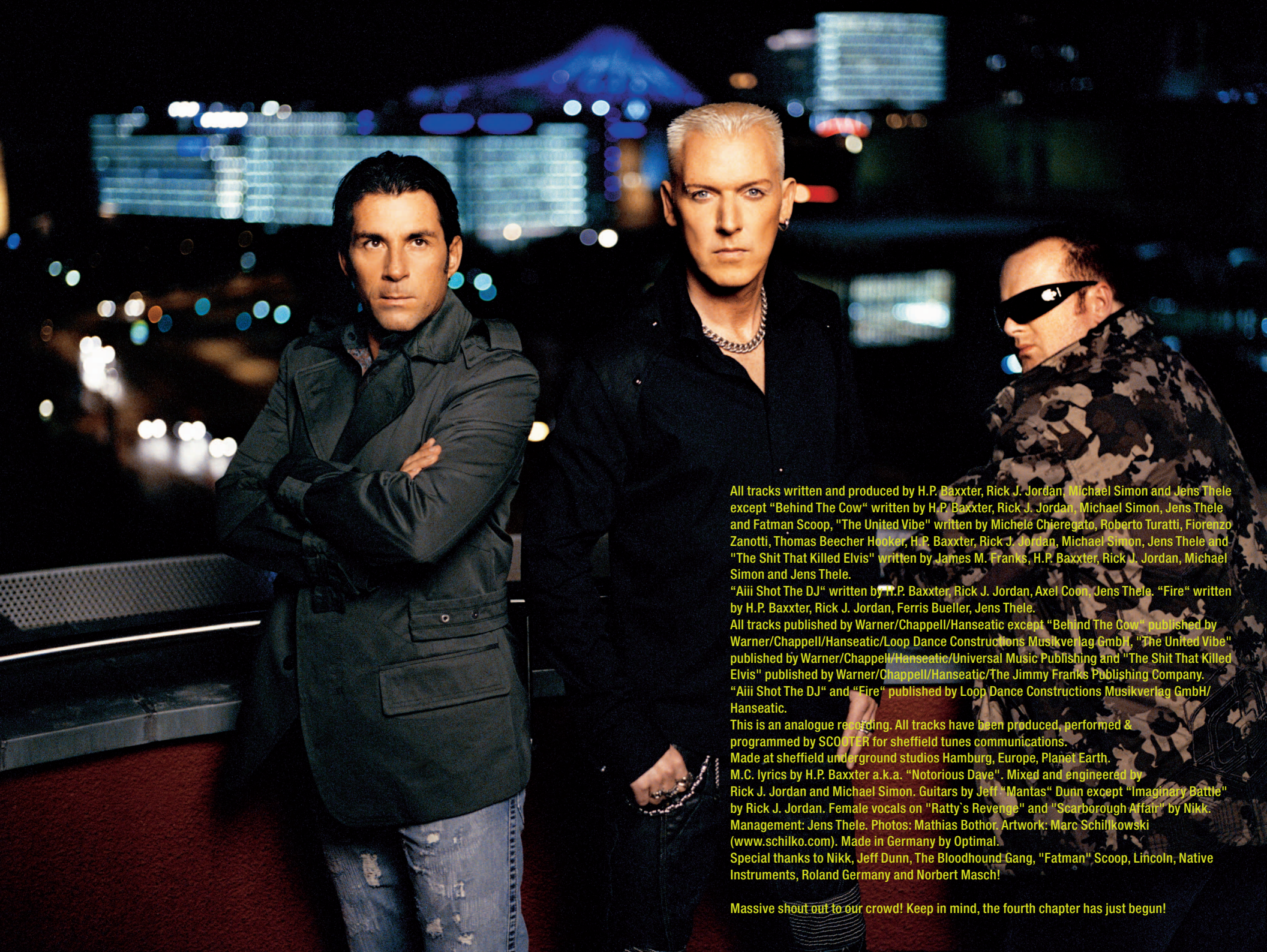
Lock and load
I is gonna drop the bomb
big up the hardcore posse
mad props going out the mad crew junglists
hear me now
increase the peace
spread the love
swallow back, here is a track just for you
featuring Notorious Dave and his crew

EAST SANDS ANTHEM

Hop on da spot, rock round da clock
u can't reach my calibre, my lyrical stamina
majical like excaliber, that's how it goes
dats the prose

And if ya dunno u have to be
uno, dos, tres at leasta one of the best
big up dem junglist boys, I say yes
hyping up the crowd
all those lyrics flowing out of my mouth





All tracks written and produced by H.P. Baxxter, Rick J. Jordan, Michael Simon and Jens Thele except "Behind The Cow" written by H.P. Baxxter, Rick J. Jordan, Michael Simon, Jens Thele and Fatman Scoop, "The United Vibe" written by Michele Chieregato, Roberto Turatti, Fiorenzo Zanotti, Thomas Beecher Hooker, H.P. Baxxter, Rick J. Jordan, Michael Simon, Jens Thele and "The Shit That Killed Elvis" written by James M. Franks, H.P. Baxxter, Rick J. Jordan, Michael Simon and Jens Thele.

"Aiii Shot The DJ" written by H.P. Baxxter, Rick J. Jordan, Axel Coon, Jens Thele. "Fire" written by H.P. Baxxter, Rick J. Jordan, Ferris Bueller, Jens Thele.

All tracks published by Warner/Chappell/Hanseatic except "Behind The Cow" published by Warner/Chappell/Hanseatic/Loop Dance Constructions Musikverlag GmbH, "The United Vibe" published by Warner/Chappell/Hanseatic/Universal Music Publishing and "The Shit That Killed Elvis" published by Warner/Chappell/Hanseatic/The Jimmy Franks Publishing Company.

"Aiii Shot The DJ" and "Fire" published by Loop Dance Constructions Musikverlag GmbH/Hanseatic.

This is an analogue recording. All tracks have been produced, performed & programmed by SCOOTER for sheffield tunes communications.

Made at sheffield underground studios Hamburg, Europe, Planet Earth.

M.C. lyrics by H.P. Baxxter a.k.a. "Notorious Dave". Mixed and engineered by Rick J. Jordan and Michael Simon. Guitars by Jeff "Mantas" Dunn except "Imaginary Battle" by Rick J. Jordan. Female vocals on "Ratty's Revenge" and "Scarborough Affair" by Nikk. Management: Jens Thele. Photos: Mathias Bothor. Artwork: Marc Schilkowski (www.schilko.com). Made in Germany by Optimal.

Special thanks to Nikk, Jeff Dunn, The Bloodhound Gang, "Fatman" Scoop, Lincoln, Native Instruments, Roland Germany and Norbert Masch!

Massive shout out to our crowd! Keep in mind, the fourth chapter has just begun!